

Band – Percussion Grading for 4th Quarter (3rd period)

Below you will find a breakdown of the assignments that are required for the 4th quarter grading period for the Lincoln Trojan Band. A more in-depth breakdown will be visible at the bottom of this document.

Assignment materials (scale sheets, audition packet containing etude(s)) have been sent out via email/Dropbox link through Charms, and are posted on the Lincoln Band Website (<https://www.leonschools.net/lincolnband>). Additionally, materials can be accessed in FOCUS under the Gradebook tab.

Students will be guided as to how they can submit their assignments in the breakdown of work found later in this document.

Mr. Tenore will be available to work with students through office hours that will occur Monday-Friday, from 11am until 1pm or by special appointment.

Assignment Breakdown

	Assignments	Resources/Links	Submission Window	Notes	Points
Week 1	- New Bucks, Tempo = 100-116, Metronome audible in video	See materials on website https://www.leonschools.net/lincolnband Or on FOCUS under Gradebook	3/30-4/5 4/5 = <i>Deadline (DL)</i>		11
Week 2	- Find-a-video: Mallet Ensemble - 2 Paragraph Reflection	YouTube/Vimeo	4/6-4/12 4/12 = <i>DL</i>		11
Week 3	- Tap-Timing, Tempo = 92-116 Metronome audible in video	See materials on website https://www.leonschools.net/lincolnband Or on FOCUS under Gradebook	4/13-4/19 4/19 = <i>DL</i>		11
Week 4	- Find-a-Video: Multi-Percussion Ensemble - 2 Paragraph Reflection	YouTube/Vimeo	4/20-4/26 4/26 = <i>DL</i>		11
Week 5	- Bouncer, Tempo = 100-116 Metronome audible in video	See materials on website https://www.leonschools.net/lincolnband Or on FOCUS under Gradebook	4/27-5/3 5/3 = <i>DL</i>		11
Week 6	- Hardly a Waltz, Tempo =104-116	See materials on website https://www.leonschools.net/lincolnband Or on FOCUS under Gradebook	5/4-5/10 5/10 = <i>DL</i>		11
Week 7	Student choice; Choose two: - Tap Timing OR New Bucks, and - Bouncer OR Hardly a Waltz	See materials on website https://www.leonschools.net/lincolnband Or on FOCUS under Gradebook	5/11-5/17 5/17 = <i>DL</i>		11
Week 8	- Full Audition Video (Tap Timing, New Bucks, Bouncer, Hardly a Waltz)	See materials on website https://www.leonschools.net/lincolnband Or on FOCUS under Gradebook	5/18-5/26 5/26 = <i>DL</i>	Seniors Exempt	23

Explanation of Assignments

Students will be utilizing the audition material for the upcoming year for their submitted assignments, so as to not overload them with multiple requirements. The final submission will double as the students' audition for Symphonic Band/Drumline. All current Lincoln Band Students will submit video assignments. Seniors will submit video assignments but will be exempt from the final assignment. The assignments are broken down into segments so that the students may have time to improve before the final assignment (their official audition).

Weeks 1, 3, 5, 6, and 7 will be a different portion of the audition material. Each week will have a different requirement. Weeks 2 and 4 will be "Find-a-Video" assignments, where students will find a performance they enjoy and write a two-paragraph reflection on the composition they chose. Students can submit their assignments at any point during the Submission Window (which is from the Monday-Sunday of the current week), but the last day of the Submission Window will be the deadline for that assignment.

Late assignments will be taken, but partial credit will be given. Students can only submit assignments for the current week at hand.

Students may perform their weekly requirements during office hours instead of submitting a video. Please note that the standard listed below will still be held regardless of submitting through video assignments or office hours.

Assignment Descriptions

"New Bucks" – Student will perform the etude *New Bucks* at a tempo in the range given. Metronome must be audible in the recording. Marking time must occur.

"Tap Timing" – "Student will perform the etude *Tap Timing* at a tempo in the range given. Metronome must be audible in the recording. Marking time must occur.

"Bouncer" – Student will perform the etude *Bouncer* at a tempo in the range given. Metronome must be audible in the recording. Marking time must occur.

"Hardly a Waltz" – Student will perform the etude *Hardly a Waltz* at a tempo in the range given. Metronome must be audible in the recording. Marking time must occur. (A video example of this etude is located on the Band Website.)

** All Etudes should be performed with sticks on a hard surface, preferably a practice pad. **

"Find-a-Video" – Student will find a percussion video online of the specified ensemble above and write a 2-paragraph reflection on what they observed/enjoyed about the performance. Details below.

Specifications for Etude/Find-a-Video

- **Etudes (Tap Timing, New Bucks, Bouncer, Hardly a Waltz)**
 - Etude must be performed with sticks
 - Grip can be traditional or match; potential snare players should play traditional
 - Must hold consistent tempo – tempo must be within range specified above.
 - Must have metronome audible in video (free one is available on Google)
 - Students must mark time
 - Video submission should be full-body so that marking time is visible
 - Can be completed during office hours, or by video submission
- **Find-a-Video and 2-Paragraph Reflection**
 - Videos are student-choice, but must be the ensemble specified for that week
 - Music can be selected from the FBA Music List
(<https://flmusiced.org/MPAOnline/MusicList/SEMUSICList.aspx>)
 - First paragraph: at least four sentences that describe the makeup of the ensemble and what the piece is like (lyrical, fast, slow, heavy, light, etc.)
 - Second paragraph: at least four sentences that revolve around what you enjoyed about the composition (technical aspects, melodic lines, four-mallet figures, rhythmic figures, instrument choice, etc.).
 - Sentences should have more than five words and have substantial content within them (“I like the music” is not substantial; “The music is very cool because of the drums” has more than five words but is not substantial).

The primary goal of this quarter will be to focus and improve on our individual skills as an instrumentalist while putting as little of stress on you as possible. If there is one upside to not being able to meet as a group, it is that we will now be able to focus solely on that factor of being a musician. I know that percussion students will have the most difficult time with this as not everyone will have an instrument to practice on and will have to use a surface or practice pad. There will be a learning curve for all of us (including me!), but we will work through this unusual circumstance and come out better musicians.